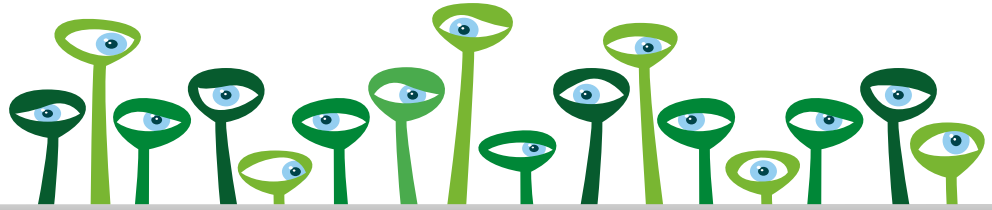


Conceive.

Create.

Share.



FILM FESTIVAL JUDGES

Geoff Alexander - After completing a B.A. in English at UCSB, and a Masters Degree in English Literature at San Francisco State, Geoff worked in publishing in the editorial department at Chronicle Books, as a teacher at the high school and Community College level, and as a freelance writer. Discovering that he was better at helping other writers find their voices than developing his own, Geoff ultimately began working in Feature Development with David Greathouse Productions. After a number of years in the development trenches, he made the transition to becoming a permanent Santa Barbara resident by taking a position as Santa Barbara County Film Commissioner, where he is starting his fourth year.

Suzette Curtis has devoted her career to carefully crafting the identities of publications, non-profits and corporations. With a background in design, art direction & marketing communications, she has led the launch of Islands Magazine, The Territory Ahead and Isabella Bird and brought defining style to her work with Patagonia & Adventure Photo & Film. Her web design work has led to video project development and an ever-expanding interest in film. She is currently working on a video project in East Africa with Global Partners for Development. Her interest in indigenous cultures, health and the environment has led to diverse projects in the U.S., Europe, Mexico and Africa.

Ocean filmmaker **Jim Knowlton** makes short films and television shows for Jean-Michel Cousteau's Ocean Futures Society. His credits include associate producer and co-editor on award winning programs in the PBS series, Jean-Michel Cousteau Ocean Adventures and he is currently editing a film honoring the 100th anniversary of Jacques-Yves Cousteau's birthday and how his life influenced the world. Knowlton worked as underwater cameraman and video editor for THA making shark documentaries for the Discovery Channel. His company, **Blue Ocean Productions** (blueoceanproductions.com), markets underwater stock footage and makes films to inspire conservation and appreciation for our fragile water planet.

Producer/Director and Academic/Activist **Paul j Lynch** established Cage Free Productions in 2006 after years of producing and directing documentaries across the world on issues ranging from the environment to human rights. Paul has a Masters Degree in Global & International Studies from UCSB and calls upon years of expertise working in both a studio setting and in some of the harshest disaster and war-torn areas of the world. By combining a creative filmic eye, social awareness, and research expertise, Cage Free Productions (cagefreeproductions.com) releases media that supports social justice, human rights, and sustainability; working both locally and globally to address the challenges of the 21st Century.

Jennie Reinish is an award-winning documentary filmmaker and video producer living in Santa Barbara, California. Jennie started out as a theatre teacher prior to going into tv and film. She has run her production company, Tidepool Pictures (tidepoolpictures.com) since 2003, as well as co-owning Riviera Productions, which focuses on events and live performance video production. Jennie is a member of the Adobe Design Achievement Awards 2011 Jury in animation and live action film. Jennie is currently in production on two documentary films and also teaches filmmaking to at-risk youth in Santa Barbara.

Tony Ruggieri has been involved in film and television production since graduating from Brooks Institute of Photography in 1987. During his professional career he has produced and directed many award winning television programs. Tony has been nominated for 4 Emmy Awards, winning Best Historical Documentary in 2001 for "Impressions in Time: A Story of Santa Barbara". In addition, Tony has produced film and video projects that have been screened as part the annual Santa Barbara International Film Festival, most recently In Plain Sight: Public Art in Santa Barbara was shown as part of the festival in 2007. Tony currently manages video production services for the City of Santa Barbara.